

creative COVERAGE

Publicity for professional artists and craftspeople

www.creativecoverage.co.uk

Members exhibition programme

An exciting programme of exhibitions has been developed by Creative Coverage for 2016.

As a result of a new collaboration, The Pennoyer Centre near Diss, Norfolk hosts a solo show for photographer Janice Alamanou in January.

We are thrilled to announce that we are holding a group show of selected Creative Coverage artists at the prestigious Rose Theatre on Kingston High Street in the Royal Borough of Kingston upon Thames from January 26 to March 5. This £11m state-of-the-art 899-seat theatre officially opened in 2008. We have selected Michael Sofroniou, Jonathan Mitchell, Mark McLaughlin, Jeffery Courtney (work pictured) and Roy Mackintosh to exhibit. This will be featured in *Surrey Life* magazine.



Tools of the Trade, acrylic, 60cm x 76cm by Jeffery Courtney

Another new collaboration, this time at Plaza Theatre in Romsey, Hampshire, sees our first exhibition featuring paintings by Paul Ryan and Rachel Fenner from January.

We have been searching for an appropriate venue in the Westcountry and believe that we have discovered this in Powderham Castle, near Exeter in Devon. Our exhibitions in the tearooms here start in April with a solo show for Neil Cox. These are then followed by joint exhibitions featuring Robert Mountjoy SWAc in May and Lynda Kettle RBSA and Hamish Baird in June. These exhibitions will be reviewed every three months.

From March 1 to March 31 Creative Coverage has hired Gallery 4 at Salisbury Library where Andrew Halliday, Paul Ryan, Alan Langford, Jenny Sutton, Sally Pinhey and Eric Pentecost will be exhibiting.

Between March 3 and April 18, 2016 a Creative Coverage Group Show takes place at The Brewhouse Theatre in Taunton, Somerset. This exhibition will feature five of our artists: Peter Hayes, Moira Purver, Joanna Commings, David Shanahan and Mary Gillett selected to show work inspired by or reflecting the county of Somerset.

We have organised solo shows for Ingrid Skoglund and Sarah Pye at Tunbridge Wells Library, Kent. We have also organised one for Suzie Hall's ceramics from March 8 to April 15 at The Romney Marsh Craft Gallery, Lydd Library, Kent.

During 2016 Creative Coverage will continue to deliver exhibitions at Houghton Lodge and Gardens in Stockbridge, Hampshire. These will run for two months at a time between April and October.

A highlight of our exhibition calendar is the Creative Coverage Open Exhibition at Kennaway House from April 29 to May 6. Here 29 members including Andrew Matheson RBSA, Lynda Kettle, RBSA and Robert Mountjoy SWAc, will be exhibiting over 100 pieces of art. A huge amount of planning has gone into this and it is set to be a fantastic occasion. We have secured over £400 worth of prizes for this exhibition including: a £200 voucher from Pegasus Art, a selection of Michael Harding paints, over £75 worth of high quality traditionally made 100% cotton watercolour paper from Canson and a £45 bouquet of brushes from Rosemary's Brushes.

Another highlight is sure to be the Creative Coverage exhibition at The John Rank Gallery at The Oxmarket in Chichester in September 2015. Space is filling up fast so if you wish to participate let us know immediately to avoid disappointment.

From September to December we have our selected group exhibition at Sheffield Gallery in Hampshire. Rounding off the year is the Creative Coverage Group Show at Sassoon Gallery, Folkestone Library from November 27 to December 30 where a selection of our artists and makers will be exhibiting.

Tim Saunders

NEWS IN BRIEF

Sales progress

After Creative Coverage introduced John Scott Martin and Mike Service to Catharine Miller in London, the gallery sold five of John's linocuts and two of Mike's paintings at an art fair.

Following our introduction, one of Susan Thomson's giclee prints has sold in the holiday apartments at RHS Rosemoor where her work continues to hang.

When Rob Leckey was invited to hold an exhibition at Kerry Vale Vineyard, following our introduction, he "conducted a lively workshop" and sold four of his paintings.

Marty Kristian sold a painting at our Harlow exhibition.

Introductions

Johnny Morant has been introduced to The Harbour Gallery, Cornwall. Owner Mark Hatwood was looking for something fresh and different and found this in Johnny's work. Sarah Partridge now has seven pieces of ceramics in the A2 Gallery following our introduction. We have also introduced Smart Gallery in Harrogate to the sculptures of Moses Were and Stephen Murfitt to Lyndhurst Gallery, Hampshire. Rob Adams and Mark McLaughlin have been introduced to Crucial Food, London after the business visited the Creative Coverage website. Stephen Murfitt has received an enquiry about exhibiting with the Leeds Craft and Design Gallery after we made an approach. We have introduced Nicky Exell to Azure Giving & Living in Ayr and John Stoa to Gaiety Theatre, Ayr.

Book in demand

Claire Wiltsher's *Journeys from the forest to the sea* published by Creative Coverage has sold out for a third time at Waterstones, Lymington, Hants.

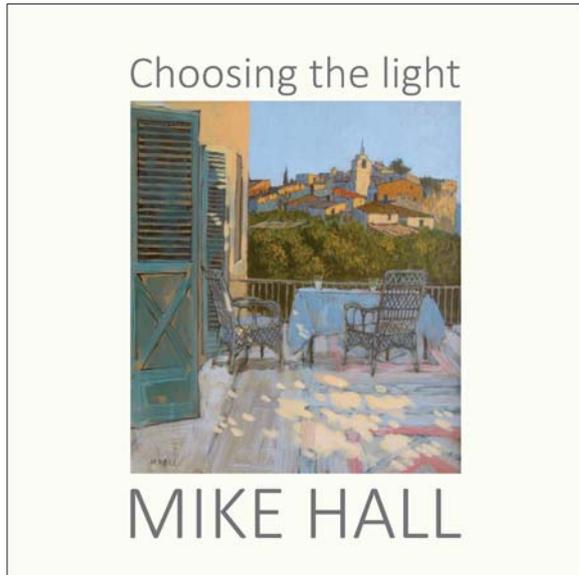
New art book out in 2016

Creative Coverage has completed its second book, this time for Hampshire artist, Mike Hall.

Entitled *Choosing the light*, it explores how his experience as an art director for television has influenced his painting.

This title covers Mike's experimentation with abstract painting and explains how valuable lessons were learnt from this period, so much so that he is now able to incorporate it into his popular landscape paintings.

Published in May 2016 it will be available from all good bookshops and galleries as well as from Mike Hall and Creative Coverage directly.



TO BE PUBLISHED IN MAY 2016

NEWS IN BRIEF

New website



Sarah Pye's website is now live after she commissioned Creative Coverage to design and host her a new one. Once Sarah had agreed her design it was then passed to David Morley, our web developer, who built the site.

Visit: www.sarahsart.co.uk

Wildlife calendar



Award winning Dorset wildlife artist Paul Matthews commissioned us to design and publish his 2017 calendar (above and below). "I think Caroline has done a great job," says Paul. His calendar features some of his most popular paintings including the polar bear for which he was a finalist in the BBC Wildlife Artist of the Year.



How can we help you in 2016?

The start of the year is always a good time to plan any printing needs such as cards, business cards, books and calendars.

Books

As mentioned above we have now designed our second art book. "I have thoroughly enjoyed producing *Choosing the light* by Mike Hall," says Caroline Saunders, Creative Coverage book publisher. "It has been a challenge and attention to detail is a must. We provide an all encompassing service so that the artist does not need to worry about any aspect, from setting to designing and printing through to getting it in the shops."

If you are interested in Creative Coverage publishing your book please get in touch with Caroline early in the new year so that she can do this for you.

Calendars

In producing our first calendar a great deal was learnt and thank you to Paul Matthews for commissioning us to do this. We have now designed 100 copies of his wildlife calendar for 2017 and it will be printed in due course. "It is a very fiddly process," explains Caroline Saunders, who designed this unique product. "But patience prevails and we are all very happy with it. This will be another excellent way of Paul to publicise his work."

Any Creative Coverage members interested in producing their own special calendar for 2017 should get in touch now at info@creativecoverage.co.uk.



winner was Glen Scouler. Visit: www.pegasusart.co.uk

In November the lucky winner of the Pegasus and Creative Coverage competition to win a £25 voucher to spend on art materials at Pegasus Art was Brian Smith. The December

Thank you

Thank you Lin Williams for recommending that Heather Howe should join Creative Coverage. And thank you Claire Wiltsher and Andrew Halliday for recommending that Caroline Morgan should join, too.

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