

creative COVERAGE

Publicity for professional artists and craftspeople

www.creativecoverage.co.uk

Major summer exhibitions for members

Creative Coverage has organised a series of summer shows this year with the sole aim of helping boost sales for our members. The first is our prestigious Annual Exhibition in the John Rank Gallery, The Oxmarket, Chichester from July 25 to 30. It features over 60 works of art by more than 25 exhibitors with paintings by Wendy Yeo RWSW, Vivienne Cawson RBSA, Stuart Stanley, Philippa Headley, Clare Blois, Lin Williams, Joanna Williams, Sally Pinhey, Frances Knight, Jane Vaux, Sarah Pye, Lizzie Harper, Heather Howe, Vivvy Butler, Marjorie Collins, Andrew Halliday, Sarah Jane Brown, Jonathan Mitchell, Angela Lawrence, Ingrid Skoglund and Sara Barnes. There will be glass by Susan Purser Hope and sculptures by Moira Purver, Liz Watts, Adam Warwick Hall and Helga Prosser as well as furniture and bronze knives by Leo Dashwood. There will be two meet the artists events both from 11am on Saturday, July 29 and Sunday, July 30 with refreshments. Live music will be provided by the flute section of Portsmouth Philharmonia. This exhibition, which will help raise funds for Kidney Research UK, is advertised in the July issue of Galleries magazine. The exhibition catalogue can be viewed here: <http://www.creativecoverage.co.uk/artist-news/exhibitions/summer-exhibition>

From August 13 to 20 we return to Kennaway House, Sidmouth, for our Devon Summer Exhibition featuring paintings by Lynda Kettle, Susan Thomson, Joanna Commings, Lin Williams, Marjorie Collins and DY Hide with etchings by Roger St. Barbe and sculptures by Nicola Axe.

After this Caroline and I open our home and garden at

49 Church Close, Locks Heath, Southampton SO31 6LR as part of Hampshire Open Studios. From August 19 to 28 we are exhibiting selected works from our members in our Celebrating Hampshire exhibition. It will feature paintings by Jenny Sutton RBSA, Rebecca Jewell, Sylvia Paul, Jill Barthorpe, Clare Blois, Jonathan Mitchell, Anthony Barber, Rachel Fenner and Mike Service as well as photographs by Simon Jewell, glass by Vandacrafts and sculptures by Peter Hayes, Moira Purver and Nicola Axe. This event will help raise funds for Hook with Warsash Church of England Academy. The preview takes place from 11am on Saturday, August 19. Music will be provided by Anne White and Sue Thornton, a duet from the flute section of Portsmouth Philharmonia. The exhibition catalogue can be viewed here: <http://www.creativecoverage.co.uk/artist-news/exhibitions/hampshire-open-studios>

Tim Saunders



We offer a growing number of opportunities

We really do try to listen to our members. A number of you said that Ilminster Arts Centre in Somerset is a good venue and that a summer exhibition would be of the most interest. We are pleased to report that we shall have a 4 week summer show at this venue from July 29 to August 24, 2019. It's such a popular place, we've got to wait. That's a bit far away so pleasingly we have been able to organise a group show in their café gallery from September 4 to September 30 this year. It will feature the paintings of Lin Williams, Joanna Commings ASWAc, Patricia Regnart, Jan Gay RBSA and Erica Herbert. We have already been extremely impressed with how organised this venue is and as a result this exhibition will be included in their autumn brochure.

continued overleaf

This year has already seen us organise the most Creative Coverage exhibitions ever and next year is set to be just as productive. We are busy submitting exhibition proposals, negotiating with venues and have already organised a solo show for Michael Mullen from January 6 to February 28, 2018 at Gaiety Theatre Restaurant, Carrick Street, Ayr, Scotland KA7 1NU. Then from March 2018 for 2 weeks there is a Creative Coverage Mixed Show at St David's Cathedral, The Cloisters Gallery, The Pebbles, St Davids, Haverfordwest SA62 6RD. In July 2018 there will be Creative Coverage Mixed Show at Edinburgh Central Library: Art and Design Library, Edinburgh, Scotland featuring the paintings of Aileen Wrennall, Anne Pickering, Clare Blois and others.

continued from page 1

The Creative Coverage exhibition at The Lally Gallery, Erewash Museum, Ilkeston, Derbyshire runs from July 19 to September 4. It features paintings by Jill Barthorpe and Gillian Radcliffe with photographs by Sarah MacDonald and ceramics by Brian Holland. Our press release has produced articles in Derbyshire

Life magazine and other publications. From August 7 to October 2 the Creative Coverage Exhibition at Houghton Lodge and Gardens, Stockbridge, Hampshire features photographs by Simon Jewell and paintings by Becky Jewell, Heather Howe and Janet Judge with sculpture by Nicola Axe.

UK wide gallery introductions

There is no denying that introducing artists to suitable galleries is a very tough job. But over the last couple of months Creative Coverage has once again made a series of introductions for its members. These include:

James Horton to The Hunter Gallery, Suffolk
Ken Maycock to The Gallery Yr Oriel, Pembroke

Lynda Kettle to Mayne Gallery, Devon
Pauline Patrick to Carina Haslam Fine Art, Buckingham

Anthony Barber, Pauline Patrick, Sarah MacDonald, Michael Mullen, Jonathan Mitchell and Aileen Wrennall to Riccio Gallery, Scotland and their work forms the Riccio Gallery Summer Show from July onwards.

Vandacrafts to Obsidian Gallery in Stoke Mandeville.

Robert Mountjoy, Lynda Kettle, Mary Gillett, Peter Hayes, Rebecca Barnard, Nick Andrew, Mike Hall and Jenny Sutton to Tincton Gallery, Dorset.

Additionally, we have put our Devon members in touch with Harbour House Gallery, Kingsbridge.

Len Murrell has had a painting accepted in Artizan Gallery's Open Exhibition in Torbay in July after our tip off while Marjorie Collins has had paintings selected for Town Hall Open 2017 at Trowbridge Town Hall, Wiltshire, which runs until September 2.

In Conversation with Sean Curley

Dorset based Sean Curley has been a member of Creative Coverage since it was established in 2013. In fact he joined in the January, our first month of trading. Since then Tim was commissioned to write an article about Sean and his harbour paintings for Dorset Life magazine, which was subsequently published. It can be read here: http://www.creativecoverage.co.uk/images/Press_releases/Sean%20Curley%20Dorset%20Life%20page%2040%20January%202015%20lr.pdf

and here: http://www.creativecoverage.co.uk/images/Press_releases/Sean%20Curley%20Dorset%20Life%20page%2041%20January%202015%20lr.pdf

As buying trends change Sean is embracing a new way of selling his work - instead of the numerous galleries he exhibited in in the past he is now focussing on selling his work himself. He has also embarked on a new style of work (left) relating to his Irish roots "the Irish love faeries".

Most recently he exhibited in the Creative Coverage Mixed Exhibition at the New Forest Centre Gallery, Lyndhurst, Hampshire earlier in the year. With our help Sean is exploring other ways of selling his paintings.



Faerie, 48 x 32", oil on linen, by Sean Curley



The June winner was Rob Adams. Visit: www.pegasusart.co.uk

In May the lucky winner of the Pegasus and Creative Coverage competition to win a £25 voucher to spend on art materials at Pegasus Art was Janet Judge.

NEWS IN BRIEF

Our press releases

There's never a quiet moment at Creative Coverage! And amongst the hullabulu that is the Creative Coverage HQ - when little Henry Saunders is helpfully reorganising it and trapping his fingers in the filing cabinet... some great stories come through. Most recently Gerry Defries emailed to ask us to upload his painting of the GB entry for the America's Cup (below). Which we did. But in so doing it occurred to us that this was an interesting story and very timely as the world renowned sailing event took place in June. So we wrote a press release, which Gerry approved and then submitted it to the sailing press as well as posting on twitter and facebook and in the process following Sir Ben Ainslie and his crew. The release made it onto the All At Sea newspaper facebook page and Gerry has now offered to donate this painting to Ben Ainslie Racing. Sir Ben has just accepted.



Another great story came from Phil Madley, when he revealed that he had been invited to the official opening - by HRH the Duchess of Kent - of new reception areas featuring his paintings at Beaconsfield High School, Hertfordshire. Phil had been commissioned by the co-educational secondary school to produce two encaustic wax paintings. What a good story, so we let the media know.

The Creative Coverage Dorset exhibition

Sales at our two day Dorset exhibition at Upwey Village Hall near Weymouth in June included two etchings - one of a butterfly - for Roger St. Barbe, a botanical painting and print for Sally Pinhey. Exhibitors also sold books, calendars and cards.

The exhibition featured sculptures by Nicola Axe, etchings by Roger St. Barbe and paintings by Sally Pinhey, George Paul Sainsbury, L. Paul Matthews, Martin Rumary and Joe Webster.

Feedback received from Roger St. Barbe was that landscape pictures should be of the area where an exhibition is staged and that this gives exhibitors the best chance of making sales. He explained how he framed up his Abbotsbury work for the show but found that this was too far from Upwey to be of interest to visitors. "Local has to be really local," he says.

The exhibitors hung the exhibition and stewarded. They did a good job and we enjoyed our visit. We are grateful to Sally Pinhey for the time she spent making this exhibition run smoothly and for helping make it possible. Sally returns to exhibit at Upwey Village Hall in July.

Watch our video at: <https://youtu.be/zE3Lx639wFs>

Tim Saunders



There was a steady flow of visitors to the exhibition



There is good natural light in the Victorian village hall



Martin Rumary at work during the exhibition

creative
COVERAGE

49 Church Close, Locks Heath
Southampton, Hampshire SO31 6LR
Tel: +44 (0)1489 808621 www.creativecoverage.co.uk