

creative COVERAGE

Publicity for professional artists and craftspeople

www.creativecoverage.co.uk

Artwork sells at group show



Lynne Davies's painting 'Keep Dreaming' was selected by Richard Digance as the winner of the Birkett Ferguson Award. Lynne shares a joke with Richard Digance and Tim Saunders: photograph by Nicholas Alexander. Top right: Susie Lidstone, Fiona Scott-Wilson and Harriett Saunders. Bottom right: Nicky Exell and Eileen Sey

The most expensive painting in the Creative Coverage Forest Connections exhibition at the New Forest Centre Gallery, Lyndhurst has already been sold!

'Gorge' by Colin Merrin, priced at £3,250, was snapped up by two Australians who visited the exhibition after reading about it in a magazine.

"Happy? I'd say," says Colin from Southsea. "I can finally afford to buy a (relatively) new car to replace the 12 year old banger I'm currently driving. Many thanks for all your hard work." Nicky Exell and Suzie Hall have also made sales.

Comedian and artist Richard Digance officially opened the exhibition. It was a fantastic, well attended event where we had the privilege of meeting some Creative Coverage artists including: Danny Byrne, Nicky Exell, Lynne Davies, Fiona Scott-Wilson, Susie Lidstone, Eileen Sey, Jenny Sutton, Angela Corben and Martin Rumary. "We are extremely grateful to Richard for taking time out of his busy schedule to open this event," says Creative Coverage co-founder Tim Saunders. "Richard selected Lynne Davies' painting 'Keep Dreaming' as the winner of the Birkett Ferguson Award and she received a £100 cheque. Some members drove from Devon, Somerset and Kent to make the opening and it was great to be able to spend time with them. We also met some prospective new members including D Y Hide, who has since joined, which was completely unexpected. Thank you to Hilary Marshall and her team of volunteers for curating an excellent exhibition in a great space. We are very impressed." The exhibition runs until July 3.

A busy time for gallery introductions



We are often told that the Creative Coverage site is user-friendly and more and more galleries seeking high quality work realise that this is the place to find it. "It saves them time, which is so important these days," says Creative Coverage co-founder Caroline Saunders.

Creative Coverage has introduced Joan Lawson (pictured) to Blairmore Gallery, Scotland, Tony Williams to Hybrid Gallery, Devon and Penny Timmis to The South Galleries, Maidstone. Additionally, more than 20

Creative Coverage artists have been introduced to AC Gallery in Yorkshire.

NEWS IN BRIEF

Sales round up

In the last Creative Coverage exhibition at Michelham Priory Jonathan Mitchell sold a £1,795 painting and secured a further commission when he met the buyer. "Overall a very worthwhile enterprise for me in a part of the country I wouldn't have previously accessed with my work were it not for my involvement with Creative Coverage," says Jonathan.

Creative Coverage does not charge any sales commission and we work hard to negotiate attractive sales commission charged by venues. Our Summer exhibition at Michelham Priory is in June.

Meanwhile two original Stuart Stanley paintings sold at a recent preview show at RT Gallery in Surrey. "Three more are under consideration," says gallery owner Julie Bond. Not bad for a Creative Coverage introduction.

Our official charity

Simon Says has become the official Creative Coverage charity. This organisation provides invaluable child bereavement support to children, parents, teachers and carers throughout Hampshire. "We lost a dear friend last year and this charity has provided great support to her young children and partner," says Creative Coverage co-founder Caroline Saunders. "We will be making an annual donation in Ali's memory."

Rosemoor House

Devon botanical artist Susan Thomson now has eight paintings hanging at Rosemoor House at RHS Rosemoor at Great Torrington, Devon after a Creative Coverage introduction.

Introductions

Creative Coverage has introduced Andrew Matheson RBSA, Stephen Murfitt and Laura Hart to The Coconut Loft in Lowestoft, Suffolk.

More to Delamore

Delamore Arts in Devon is now using www.creativecoverage.co.uk as a resource. David Woodford from Delamore will periodically visit the website to make recommendations for the May 2016 exhibition.

More exciting collaborations exclusively for members

Creative Coverage is collaborating with Fisher Theatre Gallery in Bungay, a grand Georgian theatre, to deliver art exhibitions.

It is really enjoyable working with Jason Collins, who is extremely enthusiastic about art.

Fisher Theatre opened on February 28, 1828 with a performance of 'The Belle's Stratagem'.

This venue was one of 13 designed and built across East Anglia by David Fisher, serving the circuit of Fisher's company, 'The Norfolk and Suffolk Company of Comedians'.

Fisher's company, which was to a great extent made up of members of his own talented family, would visit each theatre in turn for two months, putting on a series of highly professional productions.

They would then move onto the next town in the circuit, returning two years later. After much fundraising the building was finally bought for the



Fisher Theatre Gallery, Bungay: a distinctive piece of architecture dating back to the early 19th century town in 2001.

The running costs of the building, productions, staffing and maintenance are met solely from income generated by the activities in the theatre.

Selected to exhibit at Shropshire vineyard



Penelope Timmis' preview night at Kerry Vale Vineyard

Creative Coverage is now collaborating with Kerry Vale Vineyard in Shropshire to deliver art exhibitions. Penelope Timmis held the first exhibition in this new gallery where there is an opportunity to hang up to 50 paintings.

Seven Creative Coverage artists have now been selected to exhibit in this venue, which attracts locals, farmers and holidaymakers. The artists are: Judy Tate, Vivienne Cawson, Rob Leckey, Jan Gay, Lynda Kettle, Janine Elizabeth Cronin and Andrew Tozer.

The vineyard at Kerry Vale was planted in 2010 and is a family run business. The first wine has been produced from the 2013 vintage.



Art materials winners



Pegasus Art
suppliers of the finest art materials

In March the lucky winner of the Pegasus and Creative Coverage competition to win a £25 voucher to spend on art materials at Pegasus Art was Paul Matthews. The April winner was Neil Cox. Visit: www.pegasusart.co.uk/cc

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