

creative COVERAGE

Publicity for professional artists and craftspeople

www.creativecoverage.co.uk

Gallery opportunities in Bristol, Glasgow and Hexham

SCOTLAND: **First Creative Coverage group exhibition in Scotland confirmed**



Landscape, Aine Divine

It has now been confirmed that the first Creative Coverage group exhibition in Scotland will take place at Merchant Gate Gallery, Glasgow from February 22 to March 30, 2014.

The following Scotland based members are participating: Charles Jamieson, Michael P. Young, Margaret Evans, Helen Wilson, Joan Lawson, Rory McLauchlan and Aine Divine.

BRISTOL

Illustrator Rowan Barnes-Murphy, who produces covers for *The New York Times*, has been introduced to a Bristol gallery by Creative Coverage.

Prints of Rowan's work will be available at Haymarket Gallery in the city from this month.

"The gallery promotes creative diversity and we are always searching for artists with a unique style," says owner Jon Newton. "Rowan's work is

so distinctive that it fits perfectly with our vision and we are delighted that he will be exhibiting at The Haymarket Gallery." Creative Coverage has also publicised this event securing interest from Steve Wright of the *Bristol Post*, who says: "I'm going to preview the exhibition in the 1 Nov issue of *The Weekend*, the Post's weekly what's on magazine."

For many years Rowan Barnes-Murphy illustrated the arts pages of *Punch* magazine.

NORTHUMBERLAND

Creative Coverage and Compleat Interiors Ltd in Hexham, Northumberland are now working in collaboration. The highly regarded interior design business has invited Creative Coverage artists to exhibit in its gallery. Paintings by Gerry Defries are now on show there.



Hens around an old Citroen van, Rowan Barnes-Murphy



Detail of Morning, Seine, Gerry Defries

New relationship with The Royal Horticultural Society

Two artists from Devon and Dorset have been the first to benefit from a new working relationship between RHS Garden Rosemoor and Creative Coverage.



In October, Tony Williams from Kings Nympton and Judy Tate from Corfe Castle each hung 10 of their paintings in the exclusive luxury properties at the world renowned gardens in Devon.

“The artwork really compliments the apartments and gives genuine added interest for our guests,” says Oliver Kite, Visitor Services Manager at RHS Garden Rosemoor.

Tony Williams adds: “I am thrilled to be invited to do this and very much look forward to hanging my work there. I have exhibited at RHS Garden Rosemoor in the past and I am very pleased to return.”

This special arrangement sees two Creative Coverage artists showing their work every few months in the three luxury holiday homes at the world renowned gardens.

Tim Saunders, co-founder of Creative Coverage, says: “We are delighted to be working with The Royal Horticultural Society and look forward to a long and prosperous relationship. I believe the RHS is an extremely good fit for the high quality work that our artists produce. Many of our members have already shown great interest in exhibiting at RHS Rosemoor.”

Skendleby Hall

Group exhibitions have also started at Skendleby Hall and Pine Lodge in Lincoln.

“Four artists met at Skendleby Hall, we had a very enjoyable, harmonious hanging to everybody’s satisfaction, making new friends along the way,” reports Rosemary Abrahams. “The hall was beautiful and all the work looked splendid in that setting and I think Ruth and Gillian (from Skendleby) were very pleased.”

Exhibition roundup: Ringwood beats London

MOORS VALLEY, RINGWOOD

Brian Frelander and Penny Wilton both sold paintings at the Creative Coverage exhibition at Moors Valley in October. As a result Creative Coverage is hosting another group exhibition from Saturday, March 15 until Monday, April 21, 2014 at the venue. The exhibiting artists are: Paul Matthews, Sue Colyer, Lynne Davies, Andrew Halliday and Suzie Hall.

THE TROUBADOUR, EARL’S COURT

We had high hopes for our relationship with The Troubadour. Our exhibition ran concurrently with the Moors Valley event. Sadly, it didn’t live up to expectations. As a result Creative Coverage has cancelled its dealings with this venue. “The members that participated felt that they simply could not recommend it to others,” says Tim, who continues to explore opportunities.

Competition corner

PEGASUS ART

In September, Rob Adams won the Pegasus Art and Creative Coverage competition while Jerry Alexander won in October. Both receive a £25 voucher to buy art materials. Visit: www.pegasusart.co.uk/cc



GICLEE PRINTS

Kristine Nason from Berkshire won a £200 voucher in the September competition to spend on giclée prints of her own art work with Salt Of The Earth in Dorset. www.salt-of-the-earth.biz



Christmas cards

Christmas is fast approaching. With that in mind Creative Coverage can print **100 A5 Christmas cards on high quality 330gsm card for just £75 delivered with envelopes to your door.** Choose to either print one image on 100 cards or two images on 50 cards each.

“All you need to do is pick your favourite winter scene(s), email the high resolution image to us and we’ll take care of the rest,” says Caroline, who handles this for our members. Post a cheque for £75 made payable to Creative Coverage to the address below or request our bank details to make an online transfer. Email orders by November 15 to: info@creativecoverage.co.uk.

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