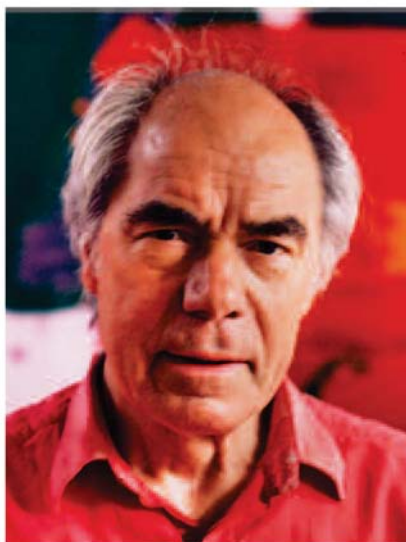


# Albert Irvin, 1922-2015

The painter Albert Irvin, who died in March aged 92, found widespread recognition for his large, expressive, colourful abstract paintings and prints when he was in his 60s, saying that he was “the oldest up-and-coming artist in Britain”. In the 1970s he shifted from using oil paint to more fluid acrylic paints that he applied at times with a floor squeegee. An RAF navigator in World War II, he was an inspirational and encouraging teacher at Goldsmith’s, and was elected a Royal Academician in 1998. Find out more at [www.albert-irvin.com](http://www.albert-irvin.com).



▲ Albert Irvin, *Electra I*, screenprint, 36x36cm

◀ Albert Irvin

Images courtesy Advanced Graphics

## Jerwood Drawing Prize deadline looms

The deadline for online registration for this year’s Jerwood Drawing Prize is 26 June. The UK’s largest and longest running annual open exhibition for drawing is open to all UK-based artists, and has an £8,000 first prize. To enter and for more details, see [www.parkerharris.co.uk/competition/jerwood-drawing-prize-2015](http://www.parkerharris.co.uk/competition/jerwood-drawing-prize-2015).

The touring exhibition of last year’s selected artists continues to the Burton Art Gallery and Museum, Bideford, Devon, from 9 May to 12 June.



## Magna Carta turns 800



Alan Perriman, *View from Cooper’s Hill*, oil on board, 60x105cm

Surrey artist Alan Perriman is helping to mark the 800th anniversary of the signing of the Magna Carta this year with *Runnymede Ghosts*, an exhibition of paintings of scenes along the river near Windsor, where the document was signed by King John. Perriman’s paintings encourage people to imagine Runnymede as it looked in the past while showing it in the present, encroached upon by the M25 and the Heathrow flightpath. The exhibition, which is part of the Great Charter Festival, takes place in the atrium of Royal Holloway, University of London, Surrey, a short distance from Runnymede, from 12 to 16 June. For more details see [www.alanperriman.co.uk/magnacarta](http://www.alanperriman.co.uk/magnacarta).

◀ Sally Taylor’s *Confused Head 27*, Posca pen and collage on book cover, 27x20cm, which was selected for the Jerwood Drawing Prize 2014. Sally, whose work has been included in show four times, was awarded a special commendation in 2014. See page 23 for a look inside Sally’s studio.