



to take up painting full-time.

"Not only did I attend many residential painting courses but also college to train as an adult education teacher.

"Mick was working long hours which enabled me to work non-stop at my painting, both in oils and watercolour but I know it was the right decision. It really is a major part of my life now."

Even though Carol had a good

*"You cannot have a formula – you have to go along with how you feel at the time."*

grounding in Hong Kong and has worked hard putting the hours in painting wise, she says that you never stop learning.

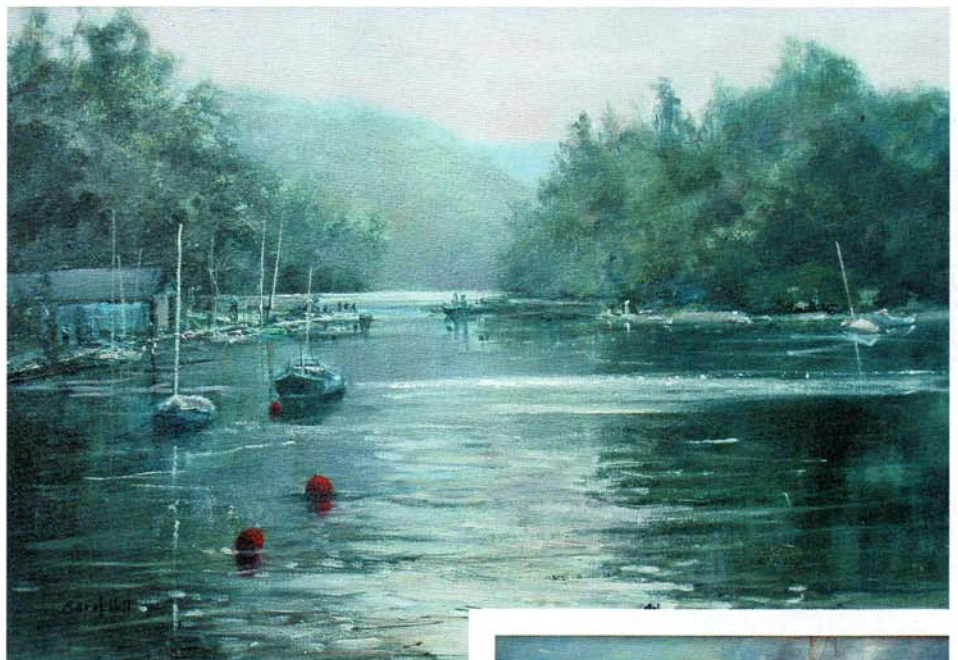
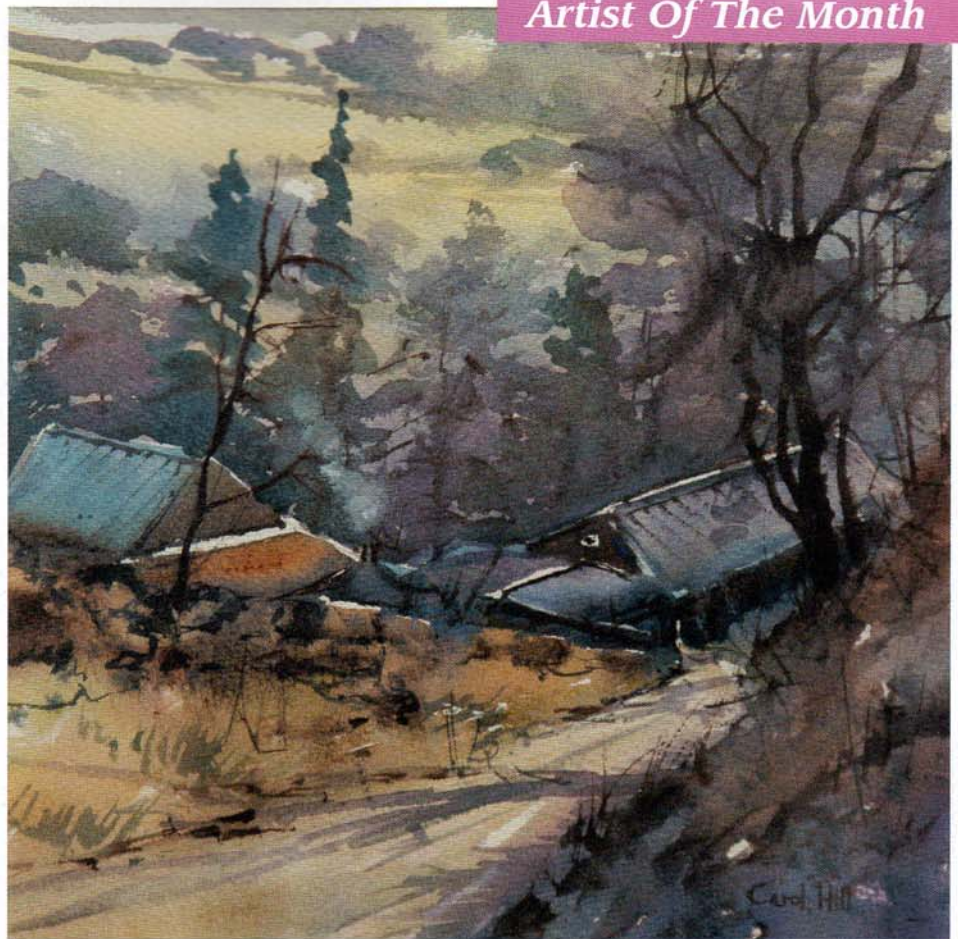
"I was fortunate to have very good internationally-recognised tutors to help me develop as an artist. You eventually get your own style – your own way of painting – but it takes years and lots of practice. It is hard to get it just right in your own eyes. I am a true believer in the fact that you never stop learning and this is reflected in my work; I add in and take out as I go – what looks best at the time!

"You somehow put your own soul into it," she explained. "You cannot have a formula – you have to go along with how you feel at the time."

Her main inspiration may come from what she sees around her, and the Derbyshire Dales certainly figure heavily in her landscape work. Beautiful local scenery, including views of Lumsdale and Cromford, feature strongly in her pieces of art, all of which are painted in a realistic, yet traditional style. She uses both watercolours and oils, as she doesn't favour one over the other.

Carol always visits the places that feature in her art, and always has her camera with her, as she likes to have photographs and sketches as aids, then uses her intuition to re-arrange the composition, until she has the perfect image.

Not only does Carol create her art and commissions, she also offers art tuition and



demonstrations, which also bring her much enjoyment. And she's still travelling the world, thanks to her role as resident artist/art tutor with P&O cruises. Twice a year she heads off on cruise liners – whether it's to the Mediterranean, the Norwegian fjords, the Baltic Sea or even inside the Arctic Circle – and runs, ironic as it sounds, landscape painting courses on the high seas! Carol first moved into teaching roles after doing an Adult Teachers' Training course in Selby; this is where it all began and she has continued teaching ever since.

