



Carol is now a well-regarded painter in both watercolour and oils and she uses her teaching qualifications to pass on her talents to others in workshops and demonstrations around the country. She has taught at the prestigious Royal Birmingham Society of Artists' summer school.

In 2009 Carol won the HRH Princess Michael of Kent Watercolour Award for the most outstanding watercolour painting in the Society of Women Artists Annual Exhibition at the Mall Galleries in London, and two years later, she exhibited at the Royal Watercolour Society Exhibition at the Bankside in London.

Carol is a Member of the Society of Women Artists, a Member of the Royal Birmingham Society of Artists and the Society of Floral Painters.

She is president of Matlock Artists' Society and helps to organise the annual exhibition, which attracts over 1,000 visitors. She also organises two, three-day residential courses per year in watercolour and oils in the heart of the Derbyshire Dales.

As part of The Society of Women Artists, Carol has taken part in The Lady Taverners' Auction. Over the years, Carol has exhibited at the Walmgate Gallery (York), New York Gallery (York), the Ferens Gallery (Hull), Mercer Gallery (Harrogate), Great Sheffield Art show, Derby Museum and Art Gallery, Cassian Gallery (Lincoln), British Society of Painters, Westminster Galleries (London), Mall Galleries (London),



RBSA Gallery (Birmingham), Fine Art UK Gallery (Herefordshire), the Little Picture Gallery (Mousehole, Cornwall), the Ridgeway Gallery (Bakewell), Mottisfont Abbey (Hampshire), the Turner Gallery (Exeter, Devon), Bankside Gallery (London) and the Turtle Gallery (Rye).

Carol declares that the Matlock Artists' Society is 'in the top league'. She said: "I love the fact that members come from all walks of life, and range from beginners to advanced painters.

"It's also such a friendly and welcoming society with tremendous enthusiasm; at workshops, they are always willing to have a go at any medium or to try new ideas, and even though everyone works hard on workshop days, there is laughter and encouragement together with helpful critiques by the more experienced painters in the group."

For more details of her work, contact Carol on 01629 582232. ■