

# Whitworth Museum reopens

The Whitworth Museum, Manchester, reopened in February after a £15m redevelopment, doubling its exhibition space and creating a new Art Garden that houses outdoor sculptures by Christine Borland and Nate Lowman, among others. Its opening programme includes a show by Cornelia Parker (until 31 May), who collaborated with scientists from the University of Manchester for new works, and the Chinese-born artist Cai Guo-Qiang. His installation *Unmanned Nature*, 2008, a 45 metre-long, four-metre high drawing created by arranging gunpowder, fuses and stencils on large sheets of paper, is the first work to go on display in the new landscape gallery (until 21 June).

[www.whitworth.manchester.ac.uk](http://www.whitworth.manchester.ac.uk)



Cai Guo-Qiang's gunpowder drawing *Unmanned Nature*, 2008

Collector of the artist, Photographer Seiji Toyonaga, courtesy Hiroshima City Museum

## New printmaker in residence



Hilary Powell's *Legend: An A-Z of the Lea Valley*, a pop-up book now in the collections of the Victoria & Albert Museum and MoMA Library

Hilary Powell is, until April, the artist in residence at East London Printmakers. Her recent projects have been based on demolition sites, using reclaimed materials to create images and text through traditional print techniques, and working with a team of apprentices to create a limited edition pop-up book about the history of the area around the site of the 2012 Olympic Games.

The residency programme, which aims to promote professional development and create an arena for artists to share their knowledge, includes 24-hour access to the Hackney-based studios, materials budget, and a fee for running a one-day workshop. Interested? The residency is open to local, national and international artists with proposals focusing on screenprinting, relief or intaglio: for more details see [www.eastlondonprintmakers.co.uk](http://www.eastlondonprintmakers.co.uk).

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## Commissioned through a tweet

A Shropshire-based artist has been commissioned to recreate a 17th-century painting for a new film by a New Orleans film company thanks to Twitter. Artist Claire Eastgate was forwarded a tweet from Big Easy pictures announcing that the film's director, Katherine Brooks, was looking for an artist to recreate Guido Reni's *Archangel Michael*, painted in around 1636, for the indie film *Confidential*. The original painting is in Santa Maria della Concezione, Rome. Eastgate contacted Brooks with details of her practice. "I described my work and my latest project, which has a theme on angels and mythology.

She replied very quickly saying that she loved my work and would be honoured if I would do it," Eastgate says. Filming is due to start soon in New Orleans and Thailand.



Claire Eastgate and her recreation of Guido Reni's *Archangel Michael*