

# Sculpture

## Edward Waites Sculptor

British sculptor, Edward Waites, has gained international recognition and acclaim at a remarkably young age. Best known for his representation of the animal form using his own unique and recognised style, Edward works in clay and casts in bronze and silver, in limited editions. He says, "My aim is to capture the presence and character of an animal; emphasising muscle, sinew, energy and movement." Edward's work ranges from small to life-size pieces and commissions for private and corporate clients, he is currently working on a sculpture of the famous racehorse Dubawi. His sculpture is collected worldwide with both public and private collections, including a number of Royal Families around the world. Edward works closely with the foundry in Suffolk that casts most of his pieces. "From day one I have had a hands-on approach in terms of producing my work in metal and have built a positive relationship with the foundry-man with whom I work," he says. "The process is highly skilled and time consuming, so the finished article takes months to create and each individual piece is bespoke in this age-old lost wax casting process." [www.edwardwaites.com](http://www.edwardwaites.com)

## Open Air Sculpture

Knebworth House, Hertfordshire SG1 2AX  
9 July - 31 August

An exciting new sculpture exhibition is taking place in the idyllic setting of the gardens of Knebworth House, featuring the work of 19 contemporary sculptors. Work by established names will be alongside inspiring new talent, creating a show that will enlighten, provoke, excite and charm the visitor. The gardens at Knebworth were largely influenced by Sir Edwin Lutyens who married into the Lytton family in 1897. He created a series of 'garden rooms' each with a different feel, which will be cleverly highlighted by the skilful placing of each sculpture. The exhibition has been curated by British Art Portfolio in association with Knebworth. For more details: [www.britishartportfolio.co.uk/knebworth-house](http://www.britishartportfolio.co.uk/knebworth-house)

Geoffrey Dashwood, Peacock, bronze, 40ins. h x 24ins wide



Bronze stallion

