

# What When Where? Gloucester REVIEW

## Two Tone legends at the Guildhall

TWO Tone legends Bad Manners, fronted by the irrepressible Buster Bloodvessel, come to Gloucester Guildhall in June.

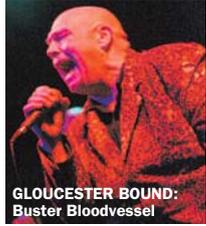
The band was at its peak in the late Seventies and early Eighties, a time when the charts were full of ska revival acts with Bad Manners joined by the likes of Madness, The Specials and The Selecter.

Despite having scored many hits, Bad Manners are perhaps most renowned for their songs 'Special Brew' and 'Lip Up Fatty'.

Formed in 1976 while the members were at school together, among their early incarnations the band was known as Stoop Solo and the Sheet Starchers.

One of the main reasons for their notoriety was because of their outlandish, larger-than-life, huge tongued and shaven-headed front man.

Buster's exploits got them banned from Top of the Pops (which included dressing as Henry VIII and singing to a blow-up doll for the song 'Lorraine', pouring a large can of baked beans over his head, and dressing in a can-can dancer's dress to promote their single 'Can-Can').



**GLOUCESTER BOUND:**  
Buster Bloodvessel

They were also banned from Italian TV after Buster, having been told the Pope was watching, decided to moon the crowd. Tickets for the Guildhall show on Sunday, June 16th are on sale now at £16 each (£19 on the door) and are available by calling 01452 503050 or visiting [www.gloucester.gov.uk/guildhall](http://www.gloucester.gov.uk/guildhall)

DR JEREMY Paul, three times category winner of the prestigious BBC Wildlife Artist of the Year, will be the artist in residence at Twigworth's 'Nature in Art' between March 26th and March 31st.

Visitors will be able to meet Jeremy and see the master at work.

Prior to becoming a full-time artist he had a successful career as a marine biologist, for which he received a doctorate for research.

His work took him to live in Spain and some of the most beautiful and remote parts of the British Isles, particularly the west coast of Scotland - including a period on a small island with a total population of just six people.

This was his first experience of true wilderness and abundant wildlife and it was here that he started painting seriously.

The essence of his art is the accurate portrayal of wildlife in its environment.

Well known for paintings of British wildlife, he has also travelled extensively



## Top wildlife artist to exhibit in Gloucester

in Africa, India and most recently Antarctica and the Arctic to obtain reference material.

He says: "My aim as a wildlife artist is not merely to illustrate but to impart the atmosphere of the setting and the feel of

the wildlife in its natural environment.

"I spend many hours in the field observing wildlife and looking for settings and lighting to inspire an idea for a painting."

His work has been used on postage stamps, the

'Nature in Art' collection at Wallsworth Hall, near Gloucester, where he is part of their artist in residence programme from March 26th and March 31st.

He has also received commissions from the

Sultan of Oman and the Government of the Isle of Man, has exhibited for the King and Queen of Norway and in the highly acclaimed 'Birds in Art' in America.

A book of his work was published in 2006.