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from the integral role of the forest's oak trees in shipbuilding from the 16th to 18th centuries and ties this history to forest schools, natural play, living architecture and sustainable water systems.
Winchester City Council's Cllr Kirk Phillips, who chairs the West of Waterlooville Arts Advisory Panel that selected the artists, said: "We were delighted with this unique, magical and carefully researched proposal from Wayward."

and managing the project on behalf of the West of Waterlooville Arts Advisory Panel, which includes elected district and parish councillors as well as technical officers from each Council.
The Panel is keen to hear from a resident living in the development who would like to participate in future meetings. Residents should contact Jaime Bridges, Havant Borough Council's Community Development Manager, at Jaime.Bridges@havant.gov.uk.

Holiday Clubs 26th – 30th October

Fun for ages 4-14



Join in the holiday club fun at
Norman Court this October
Activities indoors and outdoors with a
fancy dress halloween party finale.

MONDAY 26 TH	TUESDAY 27 TH	WEDNESDAY 28 TH	THURSDAY 29 TH	FRIDAY 30 TH
All Night Survival	Spooky Cooking	Arts & Crafts	Media & Drama	Halloween Party

Norman Court offers rewarding life experiences – learnt today, practised tomorrow and remembered forever

Art captures essence of the moment

Kaye Parmenter, who has sold a painting to Dragon's Den and Strictly Star Deborah Meaden, will be exhibiting her work at Forest Arts, New Milton, from October 7 to November 14.

She is part of a Creative Coverage exhibition featuring the work of Susan Thomson, Wendy Clouse, Tim Nott and Nicky Exell.

Kaye is a resident artist for British Polo Day. She has exhibited within the members area at The Queens Club, London, and has been asked to paint for the Household Cavalry Foundation. Primarily a watercolour artist, Kaye's works are vivid,



Kaye Parmenter's *Strictly Dancing*, watercolour, owned by Deborah Meaden

expressive and cover a large range of subject matter. "My inspiration comes more from capturing the essence of the moment, rather than the subject itself." She has recently received an Honorary Mention and was awarded a prize at Art Has No Borders. Commissions that she has received have encouraged her to ride a quad bike across muddy fields, attend a clay pigeon shoot and polo matches all in the name of research. She continues to

explore with her art to bring maximum impact to the viewer whether it be via the expression of power and action or by capturing the personality of a subject.

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