

Droving film goes on show

A NEW film that tells the story of a traditional drovers' route between Haverfordwest and Smithfield Market in London is being screened at Oriol y Parc Gallery and Visitor Centre in St David's.

Pembrokeshire Drovers, created by BAFTA Cymru award-winner Karen Ingham, is an imaginative and fascinating piece about this important part of Welsh history.

Droving – the movement of cattle, sheep, pigs, and geese – was vital to the Welsh economy from medieval times until the early 20th century. By 1851 over 275,000 Welsh cattle made the trip as well as a million sheep, with one of the most famous droving routes being between Haverfordwest and Smithfield Market in London.

Karen said: "This has been a fascinating commission to work on involving ideas around place, belonging, history, culture, land and seascape. The resulting film offers a brief, impressionistic glimpse of a richly complex area with a unique tale to tell."

Karen Ingham's *Pembrokeshire Drovers* video will be shown in the Artist in Residence Studio at Oriol y Parc every day from 9.30am-5pm until Friday September 9.



Seagull painting flies high



A PAINTING of a seagull (left) by an artist living in Narberth has been shortlisted in a national competition.

Austen Pinkerton's work of art in acrylic, which was painted this year, has been selected in the National Open Art (NOA) competition. It will now go to Chichester for the next round of judging and if successful it will go on the exhibition tour, which starts at the Mercer Hall in London in October. Prizewinning works end up at Chichester's Pallant Gallery and Arundel Castle.

Austen was born in North Harrow, north-west London. He attended Goldsmiths College, London University School of Art, for three years, graduating in 1976. He subsequently worked for about 30 years part-time in a variety of architectural-related fields, whilst continuing to paint, draw and make sculptures. In 2013 he moved with his wife Hilary to Narberth and in February 2013 his large drawing 'Pentre Ifan' was chosen for the Lynn Painter-Stainers Prize exhibition.

AUGUST EXHIBITIONS

Art Matters - The Tenby gallery has an exhibition of marine paintings running from September 1 to 28 to coincide with Tenby Arts Festival.

Tenby Museum Gallery - Paintings by Ceri Pritchard will be on show until September 18. This will be followed by a retrospective exhibition of the work of Alan Salisbury.

Oriol y Parc - The St David's gallery's special showing of Constable's *Salisbury Cathedral from the Meadows* ends on September 11. This will be followed by joint exhibition featuring artists from west Wales and Kyoto in Japan from September 12 to 28.

Waterfront Gallery - The Milford Docks gallery will be showing paintings by Janet Llewellyn and Chris Prosser until September 3. From September 10 to October 29 there will be an exhibition of still lifes featuring work by Ken Maycock, Simon Royle, David Gould and regular gallery artists.

Oriol Q - The Narberth gallery has a sculpture exhibition until September 10. From September 17 to October 29 the exhibition is 'Drawing Biennial'.

CoastLines Exhibition - The ongoing project in Fishguard has work on show until September 10 at the town's St Mary's Church and in three 'drawing sheds' in Lower Town, Goodwick seafront and the Golden Mile.

Oriol Mwldan - Antonia Dewhurst's latest exhibition at the Cardigan gallery is inspired by corrugated iron and its place in the built landscape of Wales. Photographs, videos and sculptures all feature; runs until October 1.

Cloisters Gallery - The St David's Cathedral gallery is hosting an exhibition of photography by Jude Howells until September 12. 'This Hallowed Coast', seascapes by Sarah Jane Brown inspired by the Pembrokeshire coast, runs from September 13 to 26.

Fishguard Arts Society - The current exhibition at Tregwynt Mansion near Castlemorris is 'Lines', featuring work by Ruth Goodger and Martin White; runs until September 5.

Picton Castle Gallery - Exhibition of work by former opera singer Beth Robinson at the castle gallery throughout the month.