

Portrait of a Dorset Artist

Artist Terry Whitworth only visited Dorset once, before deciding he wanted to live here forever.

"I moved from East Molesey, Surrey 30 years ago," he recalls. "I'd been working in central London as a freelance graphic designer and after having two young sons my first wife and I felt we could move somewhere that gave us a better work/life balance. I remembered Dorset as being a very idyllic place so we did a bit of searching and found a cottage near Bridport."

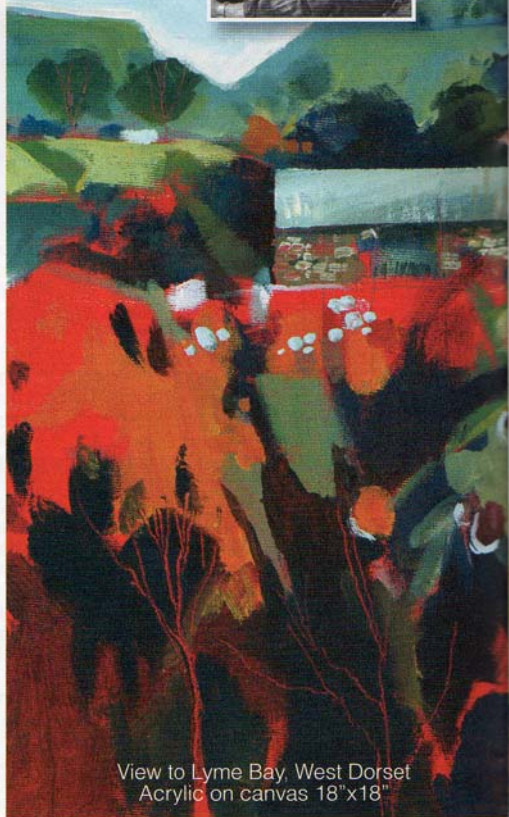
Terry, who trained at Twickenham College of Art & Design, "loves living near the sea". "Dorset offers great access to beaches and coastal walks," he says. "The gentle, undulating countryside around where we live in West Dorset is magnificent in all seasons. So much of the county remains 'un-spoilt'."

The county provides much inspiration for Terry's paintings. "Some of my best paintings have probably taken less than an hour. Although watercolour and pen and wash have been the medium I've worked with for years, I'm painting on a larger scale these days using acrylics. This sort of work can take a lot longer as it changes and evolves."

His two favourite places in Dorset are "Eggardon Hill for the breath-taking views and Lyme Regis for its overall beauty".

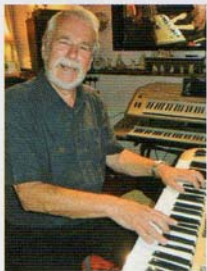
During his career, Terry has had regular calendar and publicity commissions from companies including International Paints, British Waterways and English China Clays. His recent paintings, whether watercolour, oil or acrylic, generally combine strong elements of colour, composition and tone.

Although Terry works mainly to commission his paintings can be seen in galleries across Dorset and at The Riverside Restaurant at West Bay. Between June 7 and July 27, 2014 his paintings will feature in a Creative Coverage Group Exhibition at Gallery on the Street, 153 The Street, Puttenham, near Guildford, Surrey alongside work by Chris Hall, Vivien Laura Verey and Nicky Exell (glass).



View to Lyme Bay, West Dorset
Acrylic on canvas 18"x18"

'This was a mutual admiration society!'



It was a mutual admiration society at the end of Steve Hubble's keyboard concert at the Hub, Verwood in April. Steve declared the Hub's Merryfield Theatre one of the best venues in the country for keyboard concerts and the audience individually congratulated him on his selection of music and expertise. Dramatic pieces such as "War of the Worlds" and the full selection from "Les Miserables" filled the theatre without being too loud.

It was clear he had done a thorough sound test beforehand. Steve's trademark "Duelling Banjos" was a fitting finale to showcase his keyboard skills.

The next Verwood Organ and Keyboard Society concert at the Hub is on Wednesday, 25th June at 7.30pm when Ian House will entertain.

Full details of the Society, all concerts and the performers can be found on the Organfax website : www.organfax.co.uk