

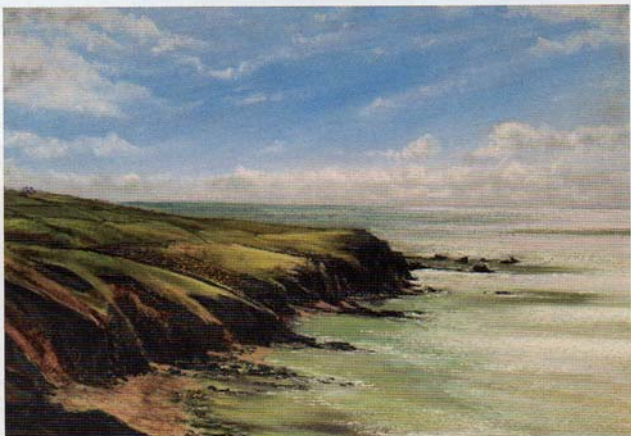
CORNISH ARTIST EXHIBITS IN DARTMOUTH

A Cornish artist is celebrating after her work has been accepted by a leading gallery in Devon.

Lin Williams from Falmouth is a member of Creative Coverage and she requested that the organisation approach White Sails Gallery in Dartmouth. Last year Tim Saunders from Creative Coverage duly did this for her and the gallery was interested but asked for Lin to make contact in the new year.

"I did this and to my surprise and delight the gallery took my paintings," reveals Lin.

"There are six of my paintings on the gallery walls. The Lookout, Looking Seaward, The Edge of Evening, Lizard in Green, The lifting of the Wave and Coastline of Zennor. I especially love painting sunsets – each one is so different - there are so many colours –so much light and dark – catching it for real is such a challenge and when it works it is pure wonderment and takes me right back into the



The Lizard in Green by Lin Williams

moment! It is always light that is my inspiration and these paintings are good examples of that." Co-owner of the gallery Adam Edsall said: "We are delighted here at White Sails to have been approached to exhibit Lin's work in Dartmouth for the first time. When she brought her originals into the gallery to view, we were all just blown away. Her pictures have a wonderfully bold use of colour which I love and some beautiful and delicate detail in the pastel. Her coastal scenes and sunsets especially have a beautiful lightness of touch. I believe her work here will be a wonderful addition to the gallery."

They also have a selection of Lin's limited edition prints.

WEST OF ENGLAND BANDSMAN'S FESTIVAL 2014

Entry Forms and full details of this year's West of England Bandsman's Festival on Saturday 21st June are now available on the Festival Website at www.webf.co.uk

This year the Forms will only available through the Web Site, they will not be sent out by post. Ian Porthouse is this year's Adjudicator, making his first appearance at this unique open air Festival, which draws several thousand spectators from all over Cornwall and the United Kingdom to the village of Bugle in mid Cornwall. Bands can compete in seven different Sections, including Youth and Training, as the organisers are particularly keen to encourage young musicians to participate in competitive music making.

Prize money totals over £4000, with £1000 going to the winners of the Championship Section, as well as the prestigious Royal Trophy, presented by the then Prince of Wales to the Festival in 1913. Well over 40 other Trophies are presented throughout the various Sections, including 12 special Soloists Awards, which are eagerly sought after by the Musicians.

Set Test Pieces in all Sections, other than Youth and Training, include music by Gilbert Vinter, Simon Dobson, Kenneth Downie, Edward Gregson and Malcolm Arnold. Entries close on 3rd May, but applications should be made as soon as possible to guarantee participation.