

# ART Signs of pubs in Stony Stratford?

Signs of Pubs is a unique and colourful map featuring a selection of former pubs, inns and taverns from Stony Stratford's rich history. Produced exclusively for The Stani Gallery, there are also artist impressions of all the signs that may have hung outside their doors, including some of the more unusual alehouses discovered... The Case Is Altered, The Swan With Two Necks and Grilkes Herber for example! Is this a Cock & Bull tale or really Stony's history of ale? ■

You'll have to see for yourself by visiting **The Stani Gallery**. Open every day at 61 High Street in Stony Stratford. [www.thestanigallery.co.uk](http://www.thestanigallery.co.uk)

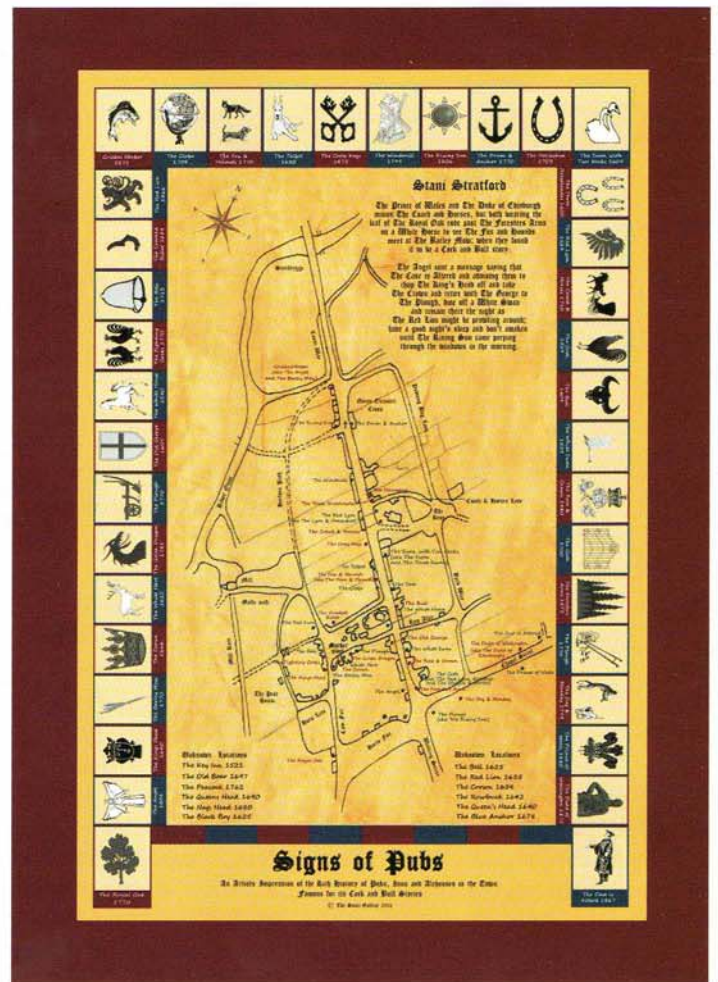
## The Big Draw: Frankenstein's Arts Workshop



**5th October, 10am – 4pm**  
**York House, London Road, Stony Stratford**

The magnificent Big Draw returns to Stony for a 'ripping day of creativity and laughter'. The theme is Frankenstein's Workshop. This is a FREE family event with professional artist and illustrator Jonny Boatfield who will be guiding you through some spectacular ideas. Materials (including lots of red pens) supplied. Refreshments available.

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# Unemployment can have a positive effect



The 2.51m who fall into this bracket in the UK should take solace in the story of internationally acclaimed wildlife artist, Jeremy Paul.

"If I hadn't been out of work for two years I wouldn't be where I am now," says Jeremy, who has secured sponsorship for his latest book from KPMG, the global accountancy practice and has just prepared for a four-month solo exhibition which started in September.

"It was the 1980s and although I had a PhD in marine biology there was simply no work for me in this field. It was grim," he recalls.

In the early 1980s, under the Thatcher government, unemployment soared, exceeding three million out of work or one in eight of the workforce.

"Painting was always something I did," he says. "It was a far cheaper alternative to being a wildlife photographer and perhaps it was a little less competitive. At that time if you wanted to buy wildlife art there were basically two options: what I call bird in a tree art or a David Shepherd. There was nothing in between really. I then came across the work of Robert Bateman, the Canadian artist, which was really atmospheric and that, together with living in the Highlands, inspired me. I used my time to develop my painting skills and it was not long before my art started

to sell. My first exhibition in Ashford public library proved successful, giving me the encouragement to continue painting."

Jeremy then secured a job researching and developing shellfish farming in Scotland and the Isle of Man and the landscape and variety of wildlife further fuelled his creativity. He decided to move to the Isle of Man.

He is completely self-taught and works in acrylics, using his own photographs for reference and building his work in layers with under-painting and use of glazes for different effects.

The development of skills which have turned this all too precarious existence into a career has come at the cost of thousands of hours of work and self-motivation on Jeremy's part.

His latest book *Jeremy Paul: An Artist's View* celebrates his 25 years as a wildlife artist and is sponsored by KPMG and Manx National Heritage. His solo exhibition at the Manx Museum on the Isle of Man runs from September until 4th January 2014 and features paintings from Jeremy's travels from across the world including prize winning artworks from BBC Wildlife Artist of the Year and Wildscape Magazine's Wildlife Artist of the Year. ■

[www.jerempypaulwildlifeartist.co.uk](http://www.jerempypaulwildlifeartist.co.uk)