



Actor and Brock alumnus Guy Henry; Rt. Hon Ralph Montagu; Brockenhurst College Principal, Di Roberts

**CENTENARY CELEBRATIONS**

As part of the celebrations to mark its centenary year, Brockenhurst College launched its Brock 100 fundraising campaign by hosting a dinner and charity auction.

The campaign seeks to raise £100,000 to secure a lasting legacy for future students of the college; a new state-of-the-art Student Centre is planned to support Brock's commitment to excellence in education for the next 100 years.

Guests were invited onto the campus and enjoyed a three-course meal prepared by the Craft Guild of Chefs in conjunction with the College's sixth form catering students.

Attendees were given the chance to bid for an array of exciting prizes donated by local businesses and partners of Brockenhurst College, including an adventure day at Hengistbury Head, a signed Southampton football shirt, spa experiences at Careys Manor and Chewton Glen and a dining experience at Palace House, Beaulieu.

The evening attracted many high-profile guests from across the region, including the Rt. Hon Ralph Montagu and actor Guy Henry, of *Holby City* fame, who studied at Brock in the late 1970s.

The College has started collecting items depicting life at modern-day Brock, which will be compiled within a 'time capsule' and sealed at the close of the centenary year in September 2014.

Further information about the Brock 100 project can be found at [brock.ac.uk/brock100](http://brock.ac.uk/brock100)



**AT ST BARBE MUSEUM & ART GALLERY, LYMINGTON**

*Under the Greenwood: Picturing British Trees – Present. Until November 23.*

This exhibition looks at how artists working today are still drawing inspiration from the British tree. Thirty-three contemporary artists have been invited to contribute a work, which shows how trees figure in their art practice. The exhibition examines their different approach from the digital manipulations of Dan Hays, Christiane Baumgartner and Katsutoshi Yuasa to the plein air paintings of Kurt Jackson and Michelle Dovey.

The exhibition is supported by Rathbones wealth management and produced in partnership with Southampton City Art Gallery.

Tickets to *Under the Greenwood* and St Barbe Museum, which is open between 10am and 4pm, Monday to Saturday, cost £4 for adults, £3 for senior citizens and students, £2 for children aged five to 15, and £10 for a family of two adults and up to four children; under fives are admitted free of charge.

*The Story of our Coast: Fact, Fiction and Fantasy. November 30 - January 25, 2014*

Find out how the ever-changing south Hampshire coast has played a defining role in the area's history and why it has been a source of fascination for centuries.

The coast has been central to the development of Lymington, its salt industry, port and boat building, and to the growth of Milford and Barton as seaside resorts. Its strategic importance is shown by the building of Hurst Castle by Henry VIII and the World War II anti-invasion defences. Myths and stories have also grown up to become entwined with fact such as giant tidal waves engulfing houses and tunnels, where smugglers hid their booty.

Great visions for the future have been inspired by the coast, but many have never reached fruition. Discover historic plans for a suspension bridge at Lymington, a pier at Milford and a tunnel to connect Keyhaven with the Isle of Wight. Should we be grateful these plans were never progressed, or would they have changed the region for the better?

The exhibition is supported by the Heritage Lottery Fund.

Tickets to *The Story of our Coast* and St Barbe Museum cost £4 for adults, £3 for senior citizens and students, £2 for children aged five to 15, and £10 for a family of two adults and up to four children; under fives are admitted free of charge.

● For more details of both exhibitions, call 01590 676969, or visit [stbarbe-museum.org.uk](http://stbarbe-museum.org.uk)

**Artists at Work**

Chairman of the New Forest Cllr Christine Ford

will be paying a special visit to Lyndhurst artist Claire Wiltsher this November. Claire, a professional artist, whose work hangs in the House of Lords, is opening her studio to the general public between **November 22 and December 2** as part of Artists at Work organised by Creative Coverage.

Cllr Ford said: "We have a great richness of artistic talent in the New Forest, for which I am pleased to show my support. I'm glad that Claire is able to take inspiration from her local surroundings and am looking forward to visiting her and seeing her work." For more information visit [clairewiltsher.com](http://clairewiltsher.com)



Claire Wiltsher (above) and Christine Ford



Dean Davis, Harry Halligan and Shaun Kennedy

Carpentry apprentice Harry Halligan, 22, from Bashley, New Milton, has fought off stiff competition to be crowned JOSB Done Apprentice Of The Year 2013.

Harry was one of three finalists selected from entrants across the UK to pit their woodworking skills against each other in a practical competition held in Ireland. The competition was organised by the Wood Panel Industries Federation (WPIF), manufacturers Norbord and SmartPly, and resin supplier Huntsman in support of the JOSB Done campaign, which has been set up to promote the use of Oriented Strand Board (OSB). Dean Davis, from New Milton, was also selected for the final after both he and Harry were nominated by their employer, house builder Pennyfarthing Homes.