

# Cromer glassmaker elected chair of a national artistic society focusing on contemporary glass

**A Cromer glassmaker has been elected chairman of a national artistic society.**

Sue Purser Hope has been elected the chair of the Contemporary Glass Society.

In her new role Susan, a commercial interior designer turned glassmaker, has already worked with Patricia van den Akker of the Design Trust to develop a professional development course specifically for glass artists.

This is aimed at enabling glass

**ELEANOR PRINGLE**  
eleanor.pringle@archant.co.uk

artists to review their business and become more successful in their chosen career.

Ms Purser Hope said: "My intention as chair is to try and raise awareness amongst those outside the glass world of the amazing diversity of glass making techniques and forms and to provide the opportunity for them to become more involved,

including making glass themselves."

She continued: "In this way, the profile of glass artists will be raised especially in their local community. As a result I hope that there will be more sales and increasing numbers of collectors."

The Contemporary Glass Society is currently the only group of its kind to operate in the United Kingdom.

Ms Purser Hope adds: "Glass is a craft form that is increasingly under threat as more and more universities reduce the provision

of glass courses. Often the assumption is that a glass artist only produces stained glass as if it is the only form of glassmaking, which of course it is not.

"I want more young people to study glass and contemporary glass art so that it becomes as much a part of daily life as any other art form."

The society will celebrate its 20th anniversary this year, and has developed from a small group of glass artists into a charitable society with almost 1,000 members.



Sue Purser Hope.

Picture: SUE PURSER HOPE

## news

### Charity



**LARGE RANGE OF FUELS AVAILABLE INCLUDING CALOR, GAS, LOGS, COAL & SMOKELESS**

Keep warm this Winter  
We are with you every step of the way from the initial survey to the sign off of the completed work and aftercare.